



ad chroma Talks: **COLOUR: MENTAL – CONCRETE**

Tuesday, May 25th, 2010

5.30pm

Venue: Société Française des Architectes (SFA)
247 rue Saint Jacques, 75005 Paris, France

co-organised
with



Centre français de la couleur

www.cf-couleur.fr

Programme (all talks in French)

Introduction

Michel Cler, ad chroma

Annie Mollard-Desfour, Centre français de la couleur (CFC)

Antonio Telesio and the conceptualisation of Latin colours in the Renaissance

Christine Viglino, professeur Ecole Estienne, Paris

Michel Indergand, chromatologist, Paris

The imaginary of colour

Georges Roque, philosopher and art historian, research director CNRS, affiliated to CRAL (Centre de recherches sur les arts et le langage), EHESS, Paris

Polychromies in contemporary art

François Jeune, professor, artist painter, Paris

Département Arts Plastiques, Université Paris 8, labo EA4010 AIAC

Wall polychromies & surface design

Pierre Bonnefille and Melanie Yonge, Atelier Pierre Bonnefille, Paris

Science de la couleur: aspects physiques et perceptifs

Book presentation

Robert Sève, physicien

Le Noir

Book presentation

Annie Mollard-Desfour, linguist-lexicographer CNRS, Paris

Discussion and Refreshments

Free entry for ad chroma and CFC members

Entry fee 10 EUR; 5 EUR for students

Please confirm: contact@ad-chroma.com

Access:

RER B "Luxembourg", exit "Rue de l'Abbé de l'Épée", walk along Rue de l'Abbé de l'Épée, turn right to Rue Saint Jacques then go until number 247, go to the back of the courtyard, entrance to the right.

Bus 21, 27 "Saint Jacques/Gay Lussac"

Bus 38 "Auguste Comte"